

OPENING HOURS OF THE EXHIBITION

Tuesday to Saturday: 11am to 5.30pm.

Sundays: from 10am to 2.30pm.

Entry to the exhibition is free when you purchase a ticket for the museum.

SERIES OF CONFERENCES

4 May, 6pm: "Painting, a mirror of life. Murillo and the ceramics of Triana".

Conference given by Alfonso Pleguezuelo and visit to the exhibition.

1 June, 7.30pm: "Jugs, vases and basins. Literary still lifes by Murillo".

Conference given by Eva Díaz Pérez.

Both are free entry until they reach full capacity.

PROGRAMME FOR GUIDED TOURS OF THE EXHIBITION

Provided by BarroAzul.

For schools: 11, 18 and 25 May 2017, from 11.30am to 1pm.

For the general public: 5, 12, 19 and 26 May 2017, from 11.30am to 1pm.

To attend a guided tour, you must reserve a place by email talleresmurillo@sevilla.org.

The visit is free when you purchase a ticket for the museum.

Information telephone number: (+34) 955473244.

www.murilloysevilla.org

A project by:

NO8DO
AYUNTAMIENTO DE SEVILLA

UIMP
Universidad Internacional
Menéndez Pelayo

With the institutional collaboration of:

JURTA DE ANDALUCÍA

GOBIERNO DE ESPAÑA

With the collaboration of:

Obra Social "la Caixa"

Sabadell
Fundación

FUNDACIÓN
Cruzcampo

400th anniversary of the birth of
Bartolomé Esteban Murillo, painter
Celebrated in association with UNESCO

United Nations
Educational, Scientific and
Cultural Organization

EXHIBITION

Murillo
Sevilla
400
años

Baroque Earthenware
Ceramics in
Murillo's canvases

Centro Cerámica Triana
C/ Callao, 16
From 4 May to 3 June 2018

Detail about "SANTAS JUSTA Y RUFINA", Bartolomé Esteban Murillo

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BAROQUE EARTHENWARE. CERAMICS IN MURILLO'S CANVASES

As part of Murillo Year, the City Council of Seville, in collaboration with the Menéndez y Pelayo University, proposes these workshops at “Centro Cerámica Triana” (the Triana Ceramics Centre). A look at a less well-known aspect of the artist’s painting: the ceramic pieces that appear in much of his pictorial production. The “*Baroque Earthenware. Ceramics in the canvases of Murillo*” exhibition displays reproductions of paintings by the artist with still lifes of jugs, cantarillas (pitcher with a round opening), stew pots, vases, alcarrazas (water cooler), plates, mugs and basins. As part of the display, the pieces that appear in the canvases created by a potter who worked in the style of the 17th century have been reproduced with the aim of letting the public discover, beyond the painting, what those ceramics were like, since many of them are no longer used in modern life.

The exhibition presents a journey back in time to discover the importance of Triana ceramics in the work of the master Murillo with **historical immersion activities** in which these objects are explained in the daily life of the period as well as their production process. Several conferences complete and contextualise the meaning of these Baroque still lifes in the artistic world of



the master Murillo: why he included the ceramics, the pictorial techniques and the significance that they had in the religious or profane scenes.

The display is divided into five blocks: the presence of these pieces in the daily life of the past, water pottery, ceramics in the religious scenes, clay in architecture and glazed ceramics. The proposed exhibition explains in a practical way the different decoration techniques used in the Baroque period: **cuerda seca (dry cord)**, **cuenca or arista (raised-line)** and **painted tile** (on a flat surface or “Pisa technique”).

The reproductions of the paintings that will serve as an **illustrated guide to the world of ceramics** through Murillo are: *Santas Justa y Rufina* (ca. 1665-1668, The Museum of Fine Arts of Seville), *Rebeca y Eliezer* (ca. 1655, Prado Museum), *Fray Francisco y la cocina de los ángeles* (ca. 1645-1646, Louvre Museum), *San Diego de Alcalá dando de comer a los pobres* (ca. 1645-1646, Museum of the Royal Academy of Fine Arts of Saint Ferdinand) and *Jacob bendecido por Isaac* (ca. 1660, St. Petersburg State Hermitage Museum).

