



400th anniversary of the birth of  
Bartolomé Esteban Murillo, painter  
Celebrated in association with UNESCO

United Nations  
Educational, Scientific and  
Cultural Organization



*Murillo*  
Sevilla  
400  
años

# Itineraries

## Murillo's Views

*Discover the 400th anniversary  
of Murillo's birth.  
A new way of viewing and  
feeling Seville.*

Detail of "RETRATO DE MURILLO", John Richard Coke Smyth

A project by:

With the institutional collaboration of:



Live Murillo in **Seville** from November 2017 to December 2018.

More information on [www.murilloysevilla.org](http://www.murilloysevilla.org)

## **‘Murillo’s Views’**

*is a set of proposed itineraries for visitors to learn about the painter’s work through his views on the different themes that he addressed throughout his life as a painter.*

*This programme is supplementary to the main itinerary, ‘In the footsteps of Murillo’, and cross-cuts it, allowing visitors to delve into certain aspects of the master’s work and understand their more complex meanings.*

## **MURILLO’S views.**

*The programme ‘Murillo’s Views’ will consist of the following themes:*

### **The Immaculate Conception**

*Murillo is the painter of ‘Immaculate Conceptions’ per excellence. Through 15 representations of these virgins, the visitor will be able to learn about the symbology and historical evolution that this theme experienced in the artist’s production.*

### **Holy Children**

*As an exceptional interpreter of children’s figures, Murillo helped consolidate the theme of Holy Children in Sevillian painting. Through this itinerary covering 15 works, the representation of the Holy Children in the 17th century will be interpreted and the public will become closer to the treatment given by the artist to the images of the Child Jesus, the Virgin as a Child and Saint John as a Child.*

### **Portraits**

*The image of the powerful. Murillo portrayed the most relevant figures of Seville’s aristocracy, trade, banking and clergy. This itinerary will allow the visitor, through 15 selected works, to gain a more in-depth insight into the painter’s portraiture and the evolution of his style.*

### **Children**

*In his work, Murillo paid special attention to the representation of children’s figures recreated in daily scenes that show popular life in Seville at the time. Through this itinerary we can find the paintings whose main subjects were those children, vagabonds or beggars, that roamed the city surviving day by day with their wit and cunning.*

### **Visions and Ecstasy**

*Holy Mystics in Murillo’s painting. Murillo was able to capture in an exceptional way the religious spirit of his time, in which the visionary saints and the mystical saints achieved special devotion. This itinerary focuses on the sense of the Baroque period’s popular religiosity, as well as on the main role played by male and female saints in a state of spiritual ecstasy in the painter’s works.*

### **Women imagined and Women portrayed**

*The representations of women in Murillo’s painting are plenty and diverse, ranging from divine personalities to popular anonymous figures and portraits. This itinerary delves into the evolution of the recreation of female figures in his painting, from the initial models to the consolidation of an archetype whose transcendence reached its peak in the nineteenth century.*

### **Clothing and Fashion**

*The costumes of the characters represented by Murillo acquire, in addition to an aesthetic character, a symbolic value that reveals information of great interest on the meaning of his painting. Through this itinerary, you will be able to view the fashion reigning in the artist’s Seville through the dressing customs of the characters, understanding their symbology and the treatment given by the painter to their representations.*

### **Still Lives**

*Although Murillo did not execute any still life, the objects typical of the genre acquire a remarkable relevance in his work because of their technical quality. Through this itinerary, we learn more about the ‘still life’ representations in the artist’s work.*

### **Musical instruments**

*Through the musical instruments recreated by Murillo on his canvases, this Itinerary proposes learning about the music the master would have listened to. For this, auditions of compositions of his time will be held, performed with replicas of Baroque instruments, so as to produce sounds and performances similar to those probably heard by Murillo.*

